

Praised by Opera News as a “standout”, Gina Perregrino earned her undergraduate and graduate degrees at **Manhattan School of Music**, before participating for two seasons in **Minnesota Opera’s** Resident Artist Program.

For the 2021–2022 season, Ms. Perregrino joins the ensemble of the **Deutsche Oper Berlin** under the auspices of her deferred Opera Foundation Scholarship. She also appears as the alto soloist with the **Oregon Symphony** for Handel’s Messiah.

In the 2020–2021 season, Ms. Perregrino was selected to be an Opera Foundation Scholarship Singer, however due to the COVID–19 pandemic that honor was postponed to the 2021–2022 season. Instead, she joined the **Atlanta Opera** for its Molly Blank Big Tent Series, singing Jenny in Threepenny Opera and covering the title role in Carmen.

During the COVID–19 shortened 2019–2020 season, Gina Perregrino was engaged to join **Boston Lyric Opera** to sing the role of Nireno and cover the title role in Giulio Cesare (cancelled), sing Beethoven’s Mass in C with the **Phoenix Symphony** (performed), participate in a workshop with **Opera Philadelphia** of Missy Mazzoli & Royce Vavrek’s new opera The Listeners (completed), and return to **Atlanta Opera** to sing Lupe in Frida (performed).

During the 2018–2019 season, Ms. Perregrino returned to **The Atlanta Opera** as Nica in Charlie Parker’s Yardbird, appeared with **Dallas Opera** as a soloist with their **Hart Institute for Women Conductors** and returned to **Santa Fe Opera** for a second apprentice season, singing Pastuchyna in Jenůfa after being seen as Paquette in their production of Candide by Laurent Pelly during the summer of 2018.

In the 2017–2018 season, Ms. Perregrino joined **The Atlanta Opera** where she sang Anna I in Seven Deadly Sins and Edka in the world premiere of Out of Darkness: Two Remain by Jake Heggie. That summer, she made her company debut at **Central City Opera** as an apprentice artist where she sang the title role in a performance of Carmen.

The 2016–2017 season included several operatic debuts. Ms. Perregrino was heard at **Minnesota Opera** for two productions, singing Stéphanie in Romeo et Juliette and Clizia in L’arbore di Diana. While with the company she also covered Wellgunde in Das Rheingold and Lucy Talbot in William Bolcom’s world premiere of Dinner at Eight. She joined **Querido Arte** in Guatemala where she sang Maddalena in Rigoletto in a production that was broadcast on **Univision TeleOnce** throughout Guatemala and parts of Central America. That summer, she made her company debut at **Central City Opera** as an apprentice artist where she sang the title role in a performance of Carmen.

In the 2015–2016 season, Ms. Perregrino was the grand prize winner of the **Metropolitan International Vocal Competition** where she sang the Brahms’ Songs with Viola in a winner’s gala at **Lincoln Center**. She is an Encouragement Award winner from the **Metropolitan Opera National Council**. She was a soloist with

the **Cincinnati May Festival** as part of their Dream Project, which included Mendelssohn's A Midsummer Night's Dream and Vaughan Williams' A Tribute to Music. In the 2016 summer season, Ms. Perregrino made her debut with **Opera Theatre of Saint Louis** singing Blindwoman in the world premiere of Shalimar the Clown, and covered Composer in Ariadne on Naxos.

Ms. Perregrino is a graduate of **Manhattan School of Music** where she earned both a bachelors and masters degree. There she performed the leading role (Marquise de Merteuil) in Conrad Susa's contemporary opera Dangerous Liaisons under the baton of George Manahan, for which she received critical acclaim.